

Index to the First Twenty Years of Research in African Literatures, 1970-1989: An Introduction

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In *No Fond Return of Love*, a novel about women who make a career of compiling bibliographies, Barbara Pym's protagonist Dulcie Mainwaring refers to index making as a "rather humdrum thankless task [done] for people more brilliant than ourselves." After months of putting together this listing for RAL, I heartily concur. So humdrum a task has it been that I am convinced that were Dante to rewrite the *Inferno* today, index-making would be the punishment for sinners in the Ninth Circle of hell. If that seems hyperbole, allow it to me after months of making decisions along the line of whether an article entitled "1500 Years of Creative Writing in Black Africa" belonged under the "F's" for "Fifteen Hundred" or the "O's" for "One Thousand Five Hundred" or in either of those places at all.

Let me announce up front that I am no professional indexer, but inherited the task along with my fellowship as an Editorial Assistant for RAL. In 1990, after twenty years under the tutelage of Bernth Lindfors, the journal will move to Ohio State University where it will be edited by Richard Bjornson. An index seemed in order. After scrambling about for a model, and listening to library science professors guffaw at the idea of producing a listing in so short a time, we settled on the *Journal of American Folklore Centennial Index* as a guide. Though I adapted it to our content, this Index still closely resembles the *Folklore* model, a factor we hope the JAF editors will find flattering rather than grounds for a plagiarism suit.

In its first twenty years, some 875 contributors spanning the alphabet from Abarry to Zomora, have produced more than 1,670 articles, reviews, drawings, and reports. Each item, from the first in 1970 (a cover sketch by Francis Msangi), to the last (this Index), has been listed serially and assigned a master number. That master number becomes the reference code for the Contributor, Title, and Subject indexes that follow.

Decoding the information provided is not difficult. Let us examine two typical entries from the Serial Listings:

1979:47a(10.3:359-374). Robert Fraser. Four Alternative Endings to Wole Soyinka's *A Dance of the Forests*.

1985:92rb(16.4:585-589). Ernest Emenyonu. *The Four Novels of Chinua Achebe: A Critical Study*, by Benedict Chiaka Njoku. New York: Peter Lang Publishing, 1984.

The first item translates: In 1979, the 47th item in RAL was an article, indicated by the "a" (see first page of index for key to abbreviations used). The information in parentheses indicates that the article appeared in Vol. 10, No. 3, on pages 359-374. "Robert Fraser" authored the article, which is entitled "Four Alternative Endings to Wole Soyinka's *A Dance of the Forests*." Similarly, the second example indicates that in 1985, the 92nd item in RAL was a book review (rb), which appeared in Vol. 16, No. 4, on pages 585-589. The author of the review is "Ernest Emenyonu." This is followed by the title of the book, its author ("Benedict Chiaka Njoku"), and publishing information. Where possible, we also noted the editor(s), translator(s), illustrator, etc.

In the examples above, 1979:47a and 1985:92rb become the master numbers to which entries in the Contributor, Title, and Subject indices are keyed. These master numbers are used:

- 1) in the Contributor Index after the names of authors of the article, review, or report (following our samples, "Fraser, Robert" and "Emenyonu, Ernest");
 - 2) in the Title Index after the titles of the article or the book being reviewed (following our samples, "Four Alternative Endings to Wole Soyinka's *A Dance of the Forests*" and "*Four Novels of Chinua Achebe: A Critical Study*");
 - 3) in the Subject Index after the names of the book's author/editor/translator/etc. (according to our samples, "Njoku, Benedict Chiaka");
 - 4) in other pertinent Subject Index entries varying from item to item.
- Article, book or periodical titles may be multiply listed in the Subject Index according to the topical author, genre, geographic locale, a people, a language, etc. (The sample titles, for instance, may be found under "Soyinka," "Achebe," "Novel"). A more complete explanation of the logic behind each listing precedes individual indices. All the facts in the three indexes are contained in the Serial Listings.

Though no effort was spared to make this Index useful and accurate, I have two requests of the user, the first being that he or she maintain an adventuresome spirit in seeking information. Besides the fact that I am a non-professional indexer, I also was responsible for editing RAL and handling other office duties required by my Fellowship, and was able to give this work only limited time. Further, this listing was put together without a sophisticated indexing program. Each entry in each section had to be hand-typed into many separate files on individual floppy disks, creating a greater possibility of error.

And, because personal problems challenged the very completion of the Index, I ask a reasonable amount of understanding when you discover mistakes or omissions, irritating though they may be. My husband, Ted, died suddenly on February 25, 1989, mid-way through my Fellowship. This issue recording the first twenty years of RAL simply would not exist had I not had an immense amount of office and proofing assistance from Purnima Bose, Joy van Fuqua, Dorothy Rattey, and Joann Burns. I dedicate this Index to them, and to the memory of Ted.

ABBREVIATION KEY TO INDEX SERIAL NUMBERS

The most frequently used abbreviations and their denotations are:

a = articles

b = bibliographies

rb = reviews of books and periodicals

Less frequently used abbreviations and their denotations are:

al = library and archive report

bg = biography

c = conference report

d = drawing

da = dissertation and theses report

e = education and pedagogy report

np = new publication report

rr = research report

ur = university report

Note: There are no letter designations for Notes on Contributors, Indices, and Letters to the Editor.

SERIAL LISTINGS

The Serial Listings describe each article, review, bibliography, listing, announcement, note, report, set of letters to the editor, and drawing in the first twenty volumes of *Research in African Literatures*. Each item's serial number (in boldface type) is followed by lettered designations indicating whether the item is an article, book review, drawing, etc. (A complete listing of these letter abbreviations appears on the first page of this index.) The serial number and lettered description of each item is followed by the volume and issue in which it appeared; the page numbers on which it is located; the name(s) of the author(s) or reviewer; title of the item; author, editor, translator; and publisher of reviewed items. Authors of unsigned articles are bracketed, as are page numbers on which artist's drawings appear. All entries in the Author Index, Subject Index, and Title Index are keyed to these listings.

1970

- 1970:1d**(1.1:Cover). Francis Msangi. [34, 49, 61, 75, 92].
- 1970:2**(1.1:7). [Bernth Lindfors]. Editorial.
- 1970:3a**(1.1:9-34). Robert P. Armstrong. The Narrative and Intensive Continuity: *The Palm-Wine Drinkard*.
- 1970:4a**(1.1:35-39). Albert Gérard. Preservation of Tradition in African Creative Writing.
- 1970:5a**(1.1:40-49). Philip A. Noss. The Performance of the Gbaya Tale.
- 1970:6rr**(1.1:50-52). Daniel J. Crowley. A Tale Type Index for Africa.
- 1970:7ur**(1.1:53-56). Eldred Jones. African Literature and Folklore Studies at Fourah Bay College, The University of Sierra Leone.
- 1970:8ur**(1.1:56-57). Denise Paulme. Études sur la littérature africaine orale à l'École des Hautes Études, Sorbonne, Paris.
- 1970:9al**(1.1:58-61). Phil Peek. African Oral Literature in the African Studies Association Center for African Oral Data, Archives of Traditional Music, Indiana University.
- 1970:10b**(1.1:62-65). Nancy J. Schmidt. A Bibliography of American Doctoral Dissertations on African Literature.
- 1970:11b**(1.1:66-69). Thomas Cassirer. Periodicals and Other Recently Published Source Materials Useful for the Study of African Literature in French.
- 1970:12c**(1.1:70-75). Michael Furay. African Literature in the Berkeley War Zone.
- 1970:13c**(1.1:76-77). John Povey. Conference on South African Writing.
- 1970:14c**(1.1:77-92). anon. Abstracts of Papers Read at Scholarly Conferences.
- 1970:15c**(1.1:92). anon. A Forthcoming African Folklore Conference.
- 1970:16np**(1.1:93-95). anon. *The Conch: A Sociological Journal of African Cultures and Literatures*.
- 1970:17rb**(1.1:96-98). Richard Bauman. *Ifa Divination: Communication*

- between Gods and Men in West Africa*, by William Bascom. Bloomington: Indiana UP, 1969.
- 1970:18rb**(1.1:98-100). Lyndon Harries. *The Mwindo Epic*, eds. and trans. Daniel Biebuyck and Kahombo C. Mateene. Berkeley and Los Angeles: University of California Press, 1969.
- 1970:19rb**(1.1:100-103). Martin Tucker. *Africa in English Fiction 1874-1939*, by G. D. Killam. Ibadan: Ibadan UP, 1968.
- 1970:20rb**(1.1:103-105). Gerald Moore. *The Writer in Modern Africa*, ed. Per Wästberg. Uppsala: Scandinavian Institute of African Studies; New York: Africana Publishing Corp., 1969.
- 1970:21rb**(1.1:105-106). Charles R. Larson. *The Militant Black Writer in Africa and the United States*, by Mercer Cook and Stephen E. Henderson. Madison, Milwaukee, and London: University of Wisconsin Press, 1969.
- 1970:22**(1.1:107-108). anon. Notes on Contributors.
- 1970:23d**(1.2:Cover). Francis Msangi. [155, 162, 173, 182, 200, 204].
- 1970:24a**(1.2:119-146). Harold Scheub. *The Technique of the Expansible Image in Xhosa Ntsomi-Performances*.
- 1970:25a**(1.2:147-155). Shirley Cordeaux. *The BBC African Service's Involvement in African Theatre*.
- 1970:26rr**(1.2:157-162). Daniel P. Kunene. *Research into the Vernacular Literatures of Africa South of the Sahara*.
- 1970:27r**(1.2:163-165). Vladimír Klíma. *Czechoslovak Research in African Literatures*.
- 1970:28b**(1.2:167-175). Janheinz Jahn. *The Scope of Modern African Literature*.
- 1970:29e**(1.2:177-182). Clement Abiaziem Okafor. *Teaching African Literature in Zambian Schools*.
- 1970:30**(1.2:183-189). anon. *Conferences*.
- 1970:31**(1.2:190-200). anon. *Dissertation abstracts*.
- 1970:32np**(1.2:201-204). anon. *Africana Library Journal: A Quarterly Bibliography and News Bulletin. Studies in Black Literature*. Occasional Publications of the African and Afro-American Research Institute, University of Texas at Austin.
- 1970:33rb**(1.2:205-210). Daniel P. Kunene. *The Form, Content and Technique of Traditional Literature in Southern Sotho*, by S. M. Guma. Hiddingh-Currie Publications of the University of South Africa, No. 8. Pretoria: J. L. van Schaick, 1967.
- 1970:34rb**(1.2:210-214). Austin J. Shelton. *Protest and Conflict in African Literature*, eds. Cosmo Pieterse and Donald Munro. New York: Africana Publishing Corp.; London: Heinemann, 1969.
- 1970:35rb**(1.2:214-217). Renato Berger. *Tradition und Wandel aus der Sicht der Romanschriftsteller Kameruns und Nigerias*, by Otto Bischofberger. Einsiedeln, Switzerland: Etzel-Druck, 1968.
- 1970:36rb**(1.2:217-219). Vladimír Klíma. *A New Bibliography of African Literature*, comp. Pál Páricsy. *Studies on Developing Countries*, No. 24. Budapest: Center for Afro-Asian Research of the Hungarian Academy of Sciences, 1969.

1970:37rb (1.2:219-221). Donald J. Weinstock. *Chinua Achebe*, by Arthur Ravenscroft. Writers and Their Work, No. 209. Essex: Longmans, Green & Co. for the British Council and the National Book League, 1969.

1970:38rb (1.2:221-222). Joseph Jones. *The New English of the Onitsha Chapbooks*, by Harold Reeves Collins. Papers in International Studies, Africa Series, No. 1. Athens, Ohio: Ohio University Center for International Studies, Africa Program, 1968.

1970:39 (1.2:223). Notes on Contributors.

1970:40 (1.2:224). Index. RAL 1.1 and 2 (1970).

1971

1971:1d (2.1:Cover). Artifacts from Paul Tishman Collection of African Sculpture and the Alfred Bromberg Collection of Ashanti Goldweights. [17, 25, 38, 48, 58, 93].

1971:2a (2.1:5-17). Fredric Michelman. The Beginnings of French-African Fiction.

1971:3a (2.1:18-20). Alan Hill. The African Writers Series.

1971:4a (2.1:21-25). Gerald Moore. A Comment on the African Writers Series.

1971:5 (2.1:26-27). Dennis Brutus. In Memoriam: Arthur Nortje.

1971:6rr (2.1:28-38). Ian Munro. Work in Progress in African Literatures.

1971:7b (2.1:39-43). Donald J. Weinstock. The Two Boer Wars and the Jameson Raid: A Checklist of Novels in Dutch and Afrikaans.

1971:8b (2.1:44). Robert Cornevin. D'Autres publications concernant l'Afrique francophone.

1971:9e (2.1:45-48). Gerald M. Moser. A Unique Center in Salvador (Bahia, Brazil).

1971:10e (2.1:49-50). Ewa U. Eko. An Inter-Institutional Approach to Curriculum Development in African Literature.

1971:11e (2.1:51-58). Susan Kerr. The Present Status of the Teaching of African Literature.

1971:12c (2.1:59-63). Richard M. Dorson. The Indiana African Folklore Conference. Abstracts of Conference Papers.

1971:13c (2.1:70-75). Antoine Naaman. Semaine culturelle de la Francophonie. Résumé des Exposés.

1971:14c (2.1:75-87). anon. Other Conferences.

1971:15np (2.1:88-93). anon. *Ariel: A Review of International English Literature*. *Ba Shiru. Images: A Literary Quarterly*. *Okike: A Nigerian Journal of New Writing*. *Roots: A Journal of Critical and Creative Expression from Texas Southern University*. *UFAHAMU: Journal of the African Activist Association*.

1971:16rb (2.1:94-98). Donatus I. Nwoga. *Amos Tutuola*, by Harold R. Collins. Twayne's World Author Series, No. 62. New York: Twayne Publishers, 1969.

1971:17rb (2.1:98-101). Richard Wilson. *The Novels of Chinua Achebe*, by G. D. Killam. New York: Africana Publishing Corp.; London: Heinemann, 1969.

- 1971:18rb** (2.1:102-04). Ursula A. Barnett. *Laurens van der Post*, by Frederic I. Carpenter. Twayne's World Author Series, No. 68. New York: Twayne Publishers, 1969.
- 1971:19rb** (2.1:104-105). Robert M. Wren. *William Plomer*, by John Robert Doyle, Jr. Twayne's World Authors Series, No. 54. New York: Twayne Publishers, 1969.
- 1971:20rb** (2.1:105-107). Robert E. Morsberger. *Long Drums and Cannons: Nigerian Dramatists and Novelists*, by Margaret Laurence. London: Macmillan, 1968; New York: Praeger, 1969.
- 1971:21rb** (2.1:107-109). Rand Bishop. *Modern Nigerian Novels*, by Vladimir Klfma. Prague: Oriental Institute, 1969.
- 1971:22rb** (2.1:109-110). Felix N. C. Okoye. *When Boys Were Men*, ed. Guy Butler. Cape Town: Oxford UP, 1969.
- 1971:23** (2.1:111-112). Notes on Contributors.
- 1971:24d** (2.2:Cover). Artifacts from the Paul Tishman Collection of African Sculpture and the Alfred Bromberg Collection of Ashanti Goldweights. [120, 149, 167, 176, 179, 189, 200].
- 1971:25a** (2.2:117-120). Eric Sellin. Ouologuem's Blueprint for *Le Devoir de violence*.
- 1971:26a** (2.2:121-133). Oyekan Omomoyela. Folklore and Yoruba Theater.
- 1971:27a** (2.2:134-149). J. A. Adediji. Oral Tradition and the Contemporary Theater in Nigeria.
- 1971:28b** (2.2:150-167). Nancy J. Schmidt. Collections of African Folklore for Children.
- 1971:29e** (2.2:168-176). Taban lo Liyong. Language and Literature Studies at University College Nairobi.
- 1971:30e** (2.2:177-179). Donald Burness. African Literature at Franklin Pierce College.
- 1971:31c** (2.2:180-186). Alastair Niven. Commonwealth Literature Conferences in Jamaica and Denmark. Abstracts of African Papers at the Jamaica Conference.
- 1971:32c** (2.2:186-189). Anna Rutherford. The Aarhus Conference on Commonwealth Literature. Abstracts of African Papers.
- 1971:33c** (2.2:190-195). Thomas Cassirer. Les Littératures africaine et canadienne d'expression française: Génèse et Jeunesse: Conference Report. Abstracts of African Papers.
- 1971:34c** (2.2:196-200). anon. Other Conferences.
- 1971:35rb** (2.2:201-203). François-Xavier Gasana. *Introduction aux grands genres lyriques de l'ancien Rwanda*, by A. Kagame. Butare: Editions Universitaires du Rwanda, 1969. *Littérature de cour au Rwanda*, by A. Coupez et T. Kamanzi. London: Oxford UP, 1970.
- 1971:36rb** (2.2:203-205). George R. Horner. *Contes du Nord-Cameroun. Recueillis par les élèves du Lycée de Garoua et illustrés par le Club de Dessin Unesco du Lycée*. Yaoundé: Editions CLU; New York: Africana Publishing Corp., 1970.
- 1971:37rb** (2.2:205-206). Wyatt MacGaffey. *Wolf Courts Girl: The Equivalence of Hunting and Mating in Bushman Thought*, by Daniel F. McCall.

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1971:39rb (2.2:206-209). Burton Raffel. *Return to My Native Land*, by Aimé Césaire. Trans. John Berger and Anna Bostock. Intro. Mazisi Kunene. Baltimore: Penguin Books, 1969.

1971:39rb (2.2:209-211). Claude Wauthier. *De la Négritude au Négrisme: Essais polyphoniques*, by Jean-Marie Abanda Ndengue. Yaoundé: Editions CLE; New York: Africana Publishing Corp., 1970.

1971:40rb (2.2:211-215). Alain Ricard. *Sociologie du roman africain: Réalisme, structure et détermination dans le roman moderne ouest-africain*, by Sunday O. Anozie. Paris: Aubier-Montaigne, 1970.

1971:41rb (2.2:215). O. R. Dathorne. *Chinua Achebe*, by David Carroll. Twayne's World Authors Series, No. 101. New York: Twayne Publishers, 1970.

1971:42rb (2.2:216-218). Blair Rouse. *Pauline Smith*, by Geoffrey Haresnape. Twayne's World Authors Series, No. 80. New York: Twayne Publishers, 1969.

1971:43rb (2.2:218-220). Anthony Graham-White. *African Theatre: A Checklist of Critical Materials*, ed. N. B. East. New York: Africana Publishing Corp., 1970.

1971:44 (2.2:221-222). Notes on Contributors.

1971:45 (2.2:223). Index. RAL 2.1 and 2 (1971).

1972

1972:1d (3.1:Cover). Feni Dumile. [35, 53, 67, 91, 94].

1972:2a (3.1:5-20). John E. Kaemmer. Tone Riddles from Southern Mozambique: *Titekatekani* of the Tshwa.

1972:3a (3.1:21-35). Lloyd W. Brown. Cultural Norms and Modes of Perception in Achebe's Fiction.

1972:4rr (3.1:36-50). Pál Páricsy. Research in Black African Literature in the European Socialist Countries.

1972:5rr (3.1:51-53). E. Ojo Arewa. The Use of the Computer for Bibliographic Research in African Folklore.

1972:6rr (3.1:54-59). Reinhard Sander. Work in Progress in African Literatures.

1972:7b (3.1:60-67). Donald J. Weinstock. The Two Boer Wars and the Jameson Raid: A Checklist of Novels in English.

1972:8b (3.1:68-69). Alain Ricard. Francophone Chapbooks in West Africa: A Bibliographical Note.

1972:9e (3.1:70-74). Ezekiel Mphahlele. Black Literature at the University of Denver.

1972:10e (3.1:75-78). Richard Priebe. Courses in African Literature and Folklore.

1972:11da (3.1:79-82). Leo Stappers. Les mémoires au sujet de la littérature traditionnelle à l'Université de Kinshasa, 1962-1971.

1972:12c (3.1:83-91). anon. Conferences.

- 1972:13np** (3.1:92-94). anon. *Présence Francophone: Publication Semestrielle. Munger Africana Library Notes.*
- 1972:14rb** (3.1:95-99). Harold R. Collins. *The Africa That Never Was: Four Centuries of British Writing About Africa*, by Dorothy Hammond and Alta Jablow. New York: Twayne, 1970.
- 1972:15rb** (3.1:99-101). Gerald M. Moser. *Negritude as a Theme in the Poetry of the Portuguese-Speaking World*, by Richard A. Preto-Rodas. University of Florida Humanities Monographs, No. 31. Gainesville: University of Florida Press, 1970.
- 1972:16rb** (3.1:102-104). Alain Ricard. *Le Théâtre en Afrique et à Madagascar*, by R. Cornevin. Paris: Le Livre Africain, 1970.
- 1972:17rb** (3.1:104-105). Harold Wylie. *Fanon*, by Peter Geismar. New York: Dial Press, 1971. *Frantz Fanon*, by David Cauter. New York: Viking Press, 1970.
- 1972:18rb** (3.1:105-108). Simon Ottenberg. *Old Wives' Tales: Life-Stories from Ibibioland*, ed. Iris Andreski. London: Routledge & Kegan Paul, 1970.
- 1972:19rb** (3.1:108). E. Ojo Arewa. *Yoruba Poetry*, ed. Ulli Beier. Cambridge: Cambridge UP, 1970.
- 1972:20** (3.1:109). Letters to the Editor. Gerald Moore, response: Professor Shelton.
- 1972:21**(3.1:111). Notes on Contributors.
- 1972:22d**(3.2:Cover). Feni Dumile. [170, 179, 189, 220].
- 1972:23a**(3.2:117-161). Mbelolo ya Mpiku. Introduction à la littérature kikongo.
- 1972:24a**(3.2:162-170). Charlotte M. and Gerald W. Hartwig. Aniceti Kitereza: A Kerebe Novelist.
- 1972:25a**(3.2:171-179). Donatus I. Nwoga. Humanitarianism and the Criticism of African Literature, 1770-1810.
- 1972:26a**(3.2:180-189). Ridley Beeton. Two Notes on Olive Schreiner's Letters.
- 1972:27rr**(3.2:190-195). Lee Haring. East African Oral Narrative: Progress Report of a Survey.
- 1972:28da**(3.2:196-206). anon. Dissertation Abstracts.
- 1972:29rb**(3.2:207-211). Richard Bjornson. *The Devil, the Gargoyle, and the Buffoon: The Negro as Metaphor in Western Literature*, by Lemuel A. Johnson. Port Washington, N.Y.: National University Publications (Kennikat Press), 1971.
- 1972:30rb**(3.2:211-212). John W. Velz. *The Elizabethan Image of Africa*, by Eldred D. Jones. Washington, D. C.: Folger Booklets on Tudor and Stuart Civilization. University Press of Virginia, 1971.
- 1972:31rb** (3.2:213-214). John Reed. *Literature for the Masses: An Analytical Study of Popular Pamphleteering in Nigeria*, by Emmanuel Obiechina. Enugu, Nigeria: Nwankwo-Ifejika & Co., 1971.
- 1972:32rb**(3.2:215-220). Lee Haring. *Enigmes Lubas: Nshinga*, by Clémentine Faik-Nzuzi. Kinshasa: Editions de l'Université Lovanium, 1970.
- 1972:33**(3.2:221-222). Letters to the Editor. Robert Cornevin.
- 1972:34**(3.2:223). Notes on Contributors.

1972:35(3.2:224). Index. RAL 3.1 and 2 (1972).

1973

1973:1d (4.1:Cover). Adebisi Fabunmi. [20, 31, 47, 74].

1973:2 (4.1:5). [Bernth Lindfors]. Editorial.

1973:3a (4.1:7-20). Ernest Emenyonu. Early Fiction in Igbo.

1973:4a (4.1:21-31). Michael J.C. Echeruo. The Dramatic Limits of Igbo Ritual.

1973:5a (4.1:32-47). J.A. Adedeji. Trends in the Content and Form of the Opening Glee in Yoruba Drama.

1973:6a (4.1:48-50). Keith Q. Warner. "Redécouverte" de Tirolien: une découverte.

1973:7rr (4.1:51-61). John William Johnson. Research in Somali Folklore.

1973:8c (4.1:62-74). anon. Conferences.

1973:9da (4.1:75-89). anon. Dissertation Abstracts.

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Bibliography of Creative African Writing, by Janheinz Jahn and Claus Peter Dressler. Nendeln, Liechtenstein: Kraus-Thomson Organisation, 1971. *A Tentative Portuguese-African Bibliography*, by Gerald M. Moser. University Park, Pa.: Pennsylvania State University Libraries, 1970. *A Reader's Guide to African Literature*, by Hans M. Zell and Helene Silver. New York: Africana Publishing Corp., 1971.

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- 1973:17rb** (4.1:114-116). David E. Bynum. *Heroic Poetry of the Basotho*, by Daniel P. Kunene. Oxford: Clarendon Press, 1971.
- 1973:18rb** (4.1:117-119). Ruth Finnegan. *Wit and Wisdom from West Africa*, by Richard F. Burton. New York: New American Library with Negro University Press, 1969. *Ovambo Proverbs*, by Matti Kuusi. F.F. Communications, No. 208. Helsinki: Academia Scientiarum Fennica, 1970.
- 1973:19rb** (4.1:119-121). Nancy J. Schmidt. *Gassire's Lute: A West African Epic*, by Alta Jablow. New York: Dutton, 1971.
- 1973:20rb** (4.1:121-124). Mark W. DeLancey. "Igbo Traditional Life, Culture and Literature," *The Conch*, III, 2 (Sept. 1971), eds. M. J. C. Echeruo and E. N. Obiechina.
- 1973:21rb** (4.1:124-127). Neil Skinner. *West African Travels and Adventures*, eds. Antony Kirk-Greene and Paul Newman. New Haven and London: Yale UP, 1971.
- 1973:22rb** (4.1:127-128). Hans M. Zell. *African Book Trade Directory*, ed. Sigfried Taubert. München-Pulach: Verlag Dokumentation, 1971.
- 1973:23** (4.1:129-134). Letters to the Editor. Paul Flamand, A letter to the *Times Literary Supplement*; Eric Sellin, A reply; Seth L. Wolitz, L'Art du plagiat, ou, un brève défense de Ouologuem.
- 1973:24** (4.1:135). Notes on Contributors.
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CONTRIBUTOR INDEX

This index includes names of all authors or anyone receiving byline credit of articles, reviews, reports, bibliographies, announcements, letters, and drawings. Names of the authors, editors, and translators of books and periodicals reviewed in RAL appear in the Subject Index. Contributors are generally listed under the most-used version of their names. When there was ambiguity of authorship, the name is multiply listed.

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